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**UKRAINIAN BIOGRAPHICAL DICTIONARY:
TOUCHES TO THE CONCEPT OF REGISTRY NAMES**

Summary

The aim of the publication is due to the character and purpose of biographical editions that carry out the scientific, information and cognitive, academic, educational, social and other functions. So there is a need unbiased analysis of publications thematically united by the problem of creating Ukrainian Biographical Dictionary (UBD), including the further developments of its theoretical and methodological foundations and conceptual definiteness.

Considering the claimed problem from the standpoint of a concrete historical analysis, as one of the main methods of historical research, the author of this publication has formulated some conclusions and generalizations expresses opinions mostly recommendatory nature, namely:

➤ In our opinion, the biography of the historical figures should be consistent with the history of the people, the social and political circumstances. That is one or another person, if there is reason to include her name in the Register of UBD, viewed in the context of social and historical processes.

➤ UBD should not be narrowly national; as such that includes only the figures of the indigenous Ukrainian population. Composition of the personnel should be multi-ethnic, multi-cultural because Ukrainian society in the past and present was and is multi-ethnic and multi-cultural.

➤ The drafters of the dictionaries have avoided national and ideological prejudice although this does not mean uncritical in personnel selection.

➤ Premature to consider the claim that in 90 years the scientists of the Institute of biographical studies (at Vernadsky National Library) has been worked out theoretical, methodological and organizational principles of the formation of a national biographical set as multivolume printed dictionary. However, the experience of theoretical and methodological developments and framework of the creation of UBS helped to consolidate in fundamentally new information paradigm in the domestic biography studies on which the information resource for the formation of a “collective portrait” of Ukraine should be.