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**SPATIAL (REGIONAL) COORDINATES OF ETHNO CULTURAL
POLICY AND THEIR CULTURAL AND ARTISTIC REPRESENTATIONS
IN 1990 - 2000 YEARS**

Summary

On the basis of archival, statistical materials, analytical inputs predecessors considered especially representational forms of local ethno-cultural policy. Nonfiction includes problems of participation of public authorities in the ethnic and cultural renaissance Ethnic minorities partly considered the nature of participation in the process of local authorities. Importance designated problem caused primarily by the need to have a clear idea of vertical horizontal mechanism to solve the problem of an independent state of revival and development of ethnic minority cultures. Clarified the basic fundamental approaches of local authorities to develop guidelines start programs and projects aimed at modernizing the ethno regions. Consider the nature of continuity and perspective in the activities of universities and local authorities. Considerable attention is paid to the problem of representation of ethnic groups in government (local). States that it is an indicator of the level of integration of ethnic groups in the Ukrainian society performed their participation in the activities of executive authorities, local self-government, as well as meeting only cultural and information need.

First in the historiography on the basis of specific methodological tools to analyze the relevant administrative decisions, political - strategic objectives instruments - recognition of the field of an ethnic nature of Ukrainian society, the development of social and cultural environment. Particular attention is given to explaining the problem of the influence of local authorities on the development of forms of cultural – artistic activities (conducting art festivals, holidays), providing conditions and cultural revival of ethnic minorities. Pointed out that almost all regional authorities should structure that directly opikalis development problems of ethnic minority cultures. Significant place in the articl devoted to subjects found the contribution of local authorities to solve the problem of financing the national – cultural societies, preserving international peace, support public consent. Clarified the main reasons often inert formation of local authorities to cooperate with the national – cultural societies, respectively the creation of prerequisites for the protection of individual and collective right of ethnic minorities in the cultural sphere.