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KOBZARSTVO AND BANDURA PLAYING IN UKRAINE IN THE NATIONAL HISTORIOGRAPHY OF THE SECOND HALF OF THE 19TH – EARLY OF THE 20TH CENTURIES

Summary

The article examines kobzarstvo and bandura playing in Ukraine in the national historiography of the second half of the 19th – early 20th centuries. The works of Ukrainian and Russian authors written in the selected chronological period are presented and analyzed. The article determines that the historiography of this traditional art form plays an important role in the modern study of kobzarstvo and bandura playing.

The article uses the following scientific methods: analysis, synthesis, systematization, classification, descriptive method, comparative method, historical-genetic method.

The article reveals the works of such domestic authors as M. Lysenko, F. Kolessa, N. Sumtsov, D. Yavornytskyi and others. It is determined that the works written during the imperial period are devoted to such topics as the personalities of kobzars and bandura players, the peculiarities of musical instruments, educational space, diversity of repertoire, research of the heroic epic, and dums studies. It is worth noting that the authors were contemporaries of the performers and often knew them personally or in absentia. The basis of their works is meetings with the performers and their creative activity. Thus, the publications are characterized by their source and factual nature.

The author analyzes important scientific studies that define kobza and bandura art as a unique and original phenomenon of Ukrainian musical culture. Much attention is paid to the analysis of domestic works that have revealed the peculiarity of Ukrainian musical instruments and explored the work of kobzars and bandura players.

The author of the article characterizes kobza and bandura playing in Ukraine in the national historiography in the second half of the 19th – early 20th centuries, and

establishes that this traditional artistic form was actively studied in the selected period. Also, noteworthy is the analysis of the works of Russian researchers, who devoted a significant number of their works to the study of the repertoire of kobzars and bandura players.

Thus, the author explores the historiography of works on kobzarstvo and bandura playing, which carries the value of this traditional artistic form in the period under study.

Keywords: *kobzarstvo, bandur art, kobzari, bandurists, dumy, Cossacks, historiography.*