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## **MEMORY CONSTRUCTION IN THE URBAN SPACE: VISUALIZATION AND BIOGRAMS**

### **Summary**

*The article analyzes the representation of visualized biograms (brief descriptions of life) of the defenders of Ukraine during the Russian-Ukrainian war in urban space in order to form a collective memory; create common memories and certain rituals of perpetuating and honoring both the defenders of Ukraine and those who support Ukraine in its struggle for freedom and independence. The study uses general scientific methods of analysis and synthesis based on the principles of historicism and objectivity, and the historical and systematic method, which allows us to study objects (both artistic and architectural) with biograms in urban space as an integral system. The collected and structured information on the representation of visualized biographies in urban space will contribute to the national practice of commemoration. The article considers both different artistic genres and techniques (installation of art installations, murals, etc.) and objects containing biograms transmitted and recorded in different ways. In particular, such objects are commemorative, as the mobilization of memory about a particular event becomes part of «places of memory».*

*The installation of billboards, street cubes, stands, Walls of Memory, installations, etc. all become part of historical memory, and thus cultural and collective memory. And while the primary purpose of these events is to remind and preserve information about individuals and events that are still ongoing, over time, this practice will also be useful in memorializing those who died in the current Russian-Ukrainian war. The article also reflects a rethinking of approaches to marking in urban space the images of prominent persons known since childhood, whose biography was presented through the canonization of their images, such as Taras Shevchenko, Lesya Ukrainka,*

*Ivan Franko. It is stated that in times of war, the biographical genre somewhat expands the disciplinary boundaries: the possibilities of transmitting biographical information by various types of art and objects of urban space contribute to the formation of collective memory, preserving national identity and forming new approaches to the formation of memory policy.*

**Keywords:** *collective memory, politics of memory, places of memory, Heroes of the Russian-Ukrainian War, biography in urban space, biograms, visualization, art object, commemoration.*